

# 241 Technical & Melodic Studies

Trombone 

**John Glenesk Mortimer**

EMR 31878

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*dim. - mf*

30

5

9

13

31

5

9

13

55



7



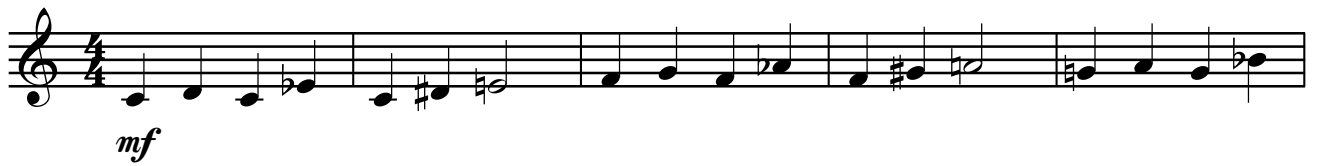
13



19



56



6



11



(Allegro)

85

Musical staff 1 for exercise 85, starting at measure 1. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The dynamics are *f*, *mp*, and *mf*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

6

Musical staff 2 for exercise 85, starting at measure 6. The dynamics are *f*, *mp*, and *f*. The staff continues with eighth and sixteenth notes and articulations.

12

Musical staff 3 for exercise 85, starting at measure 12. The dynamic is *mp*. The staff continues with eighth and sixteenth notes and articulations.

16

Musical staff 4 for exercise 85, starting at measure 16. The dynamic is *f*. The staff concludes the exercise with eighth and sixteenth notes and articulations.

Allegro

86

Musical staff 1 for exercise 86, starting at measure 1. The key signature has one sharp (F#) and the time signature is common time (C). The dynamic is *mf* with the instruction "(jazz feel but not swing 8ths)". The staff contains eighth notes with accents.

5

Musical staff 2 for exercise 86, starting at measure 5. The staff continues with eighth notes and accents.

8

Musical staff 3 for exercise 86, starting at measure 8. The staff continues with eighth notes and accents.

12

Musical staff 4 for exercise 86, starting at measure 12. The staff concludes the exercise with eighth notes and accents.

## Moderato

114

Musical score for measures 114-120, Moderato tempo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a melodic line with various dynamics and articulations. Measure 114 starts with a piano (*p*) dynamic and includes a triplet. Measure 115 features a forte (*f*) dynamic. Measure 116 has a piano (*p*) dynamic. Measure 117 includes a *dim.* (diminuendo) marking. Measure 118 has a piano (*p*) dynamic. Measure 119 has a mezzo-forte (*mf*) dynamic. Measure 120 ends with a mezzo-forte (*mf*) dynamic. The score includes several triplet markings and slurs.

## Allegro

115

Musical score for measures 115-116, Allegro tempo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a melodic line with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 115 starts with a piano (*p*) dynamic. Measure 116 ends with a crescendo (*cresc.*) marking.

Musical score for measures 117-118, Fine marking. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a melodic line with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. Measure 117 starts with a fortissimo (*ff*) dynamic. Measure 118 ends with a piano (*p*) dynamic. The word "Fine" is written above the staff.

Musical score for measures 119-120, continuation of the previous section. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a melodic line with a piano (*p*) dynamic and a fortissimo (*f*) dynamic. Measure 119 starts with a piano (*p*) dynamic. Measure 120 ends with a fortissimo (*f*) dynamic.

Musical score for measures 121-122, continuation of the previous section. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a melodic line with a fortissimo (*f*) dynamic. Measure 121 starts with a fortissimo (*f*) dynamic. Measure 122 ends with a fortissimo (*f*) dynamic.

144 *mf* <sup>(9)</sup>

6 *p* <sup>(9)</sup>

12 *cresc.* <sup>(9)</sup> *f*

18 <sup>(9)</sup> *p* <sup>(9)</sup>

25 *mf* <sup>(9)</sup>

31 *p* <sup>(9)</sup> *cresc.*

36 *f* <sup>(9)</sup> *ff*

145 *mf*

4 *f*

8 *Fine* *p*

12 *f*

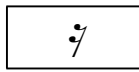
169

mf f p f p mf f p f p f p f p mf p mf f

170

p cresc. f marcato p f marc. p f p p cresc.





Andante con moto ♩ = 56

190

*p* *mf*

6 *p*

12 *cresc.* *f* *p*

18 *cresc.*

24 *f* *p*

30 *cresc.* *f* *p*

35 *cresc.* *f*

Moderato ♩ = 66

191

*mp*

5 *cresc.* *f* *mp*

10 *mf* *p* *mp*

16 *mf*

21 *p*

*Fine*

208

*p dolce*

*cresc.* *mf*

*cresc.* *f*

*ff*

*p* *poco rit.*

*a tempo* *p dolce*

19

*p* *mf* *ff* 2 2

23

*mf* *f* *p* *cresc. sempre al f* 2 2 2 2

27

*mf* *f* *p* 2 2 2 2 2 2

31

*f* *p* 2 2 2 2 2 2

34

*mf* *f* *p* 2 2 2 2 2 2

37

*mf* *f* *p* 2 2 2 2 2 2 2 2

40

*mf* *f* 2 2

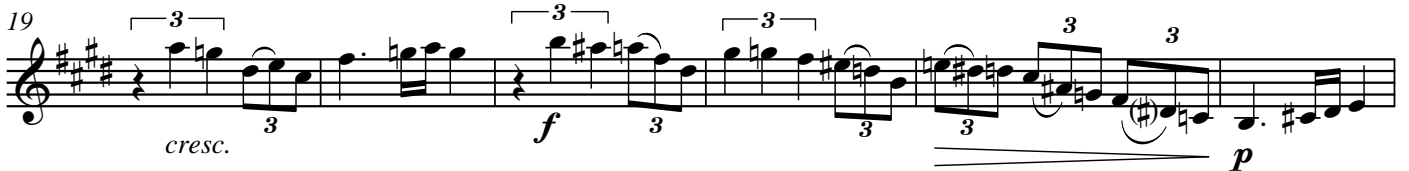
43

*p* *mf* *f* 2 2

46

*mf* *f* 2 2

Moderato ♩ = 108



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Bourrée  
Allegro ♩ = 80

240



5



10



14



19



23



27



32



36



40



45



49



241

*f*

*p* *cresc.*

*f* *p*

*cresc.* *f*

*p*

*mf*

*p*

*cresc.* *f*

*p* *cresc.*

*ff*